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PANCHBHOUTIKA GARBHA UTAPATTI A/C VARIOUS ACHARYAS IN AYURVEDA

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having all tests

Mahabhuta predominance in various constituents :

S. No.	Mahabhoutika predominance	Respective organs with their specific characteristics
1	Parthiva (dominated by Prthvi Mahabhuta)	1. Organ which are gross, stable, having form, heavy, rough and hard like nail, bone, teeth, flesh, skin, feet, hair, Smashru. 2. Smell of the body. 3. Olfactory faculty.
2	Apya (dominated by jala mahabhuta)	1. Factors in the body which are liquid, mobile, slow, unctuous, soft & stimy like rasa(plasma), Rudhira (blood), vasa (muscle fat), Kapha, Pitta, urine and sweat. 2. Taste of various element of the body. 3. Gaustatory faculty.
3	Agneya (dominated by agni mahabhuta)	1. All factors like pitta, temperature, lusture of the body. 2. Colours of different factors in the body. 3. Visual faculty
4	Vayviya (dominated by vayu mahabhuta)	1. Bodily phenomenon like inhalation, exhalation, opening and closing of eyes, contractin, extension, locomotion, impelling and retention. 2. Facctors of body which are known by touch 3. Tactual faculty
5	Antariksha (dominated by akash mahabhuta)	1. Factors of the nature of void, speaking, gross and subtle channels 2. Sounds(excluding speech), emanating from different organs of the body 3. Auditory faculty

Colours of foetus a/c to susruta :

Complexion	Susruta	Charaka	Vagbhata	Harita
Gaura(fair)	Tej+Jala	Tej+Jala+Akash	Tej+Jala+Akash	Pitta
Krishna(Black)	Tej+Prithvi	Tej+Prithvi+Vayu	Tej+Prithvi+Vayu	Vata+Rakta
Shyama		All bhuta equal	All bhuta equal	Vata+Kapha
Gaura Shyama	Tej+Jala+Akash			
Krishna Shyama	Tej+Prithvi+Akash			
Pingla				Pitta+Rakta

Avyav Uttapatti :



पञ्चभूतिक तत्त्वानां शरीरे, पञ्चभूतिक तत्त्वानां शरीरे, पञ्चभूतिक तत्त्वानां शरीरे
 पञ्चभूतिक तत्त्वानां शरीरे पञ्चभूतिक तत्त्वानां शरीरे |
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RESULT &

DISCUSSION

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- I studied the Panchabhoutik Tatvas of Sharir.
- I studied Maasanumasik Garbha Vikas.
- I studied the Avayava Utpatti according to Dosha- Dhatu.

CONCLUSION

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This article covers a part which is studied in sharir-rachana; which I have studied quite long back. However while writing this article not once did I feel as writing a repetition of what I studied, infact every topic opened new doors to research; just like when I write Rakta-phen=Phupphusa the same organ principle.

The Maasanumasika Garbha Vikas Krama gives such a detailed description in just one Shloka which opens so many facts. Hence, this article though basic in title is deep in contents.

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